

**SHAPE America National Dance Education Teacher of the Year
Application Scoring Rubric**

Applicant's Id	District	Content Area (e.g. Elementary PE, Dance, Health, etc.)
		Dance Education

Format	
Yes: 3 pts No: 0 pts	<p>The application and criteria essays are presented in an effective and clear writing utilizing professional terminology and grammar aligned with professional expectation.</p> <p>Criteria essays adhere to the required formatting: Bold heading as criteria prompt, qualifications outlined in paragraph form below the bolded criteria heading. All criteria essays have been submitted as <u>one</u> Word document.</p>

This 4-point Likert Scale will be utilized by Reviewers to score the following five (5) criteria. When reviewing the criteria essays, assessors should feel confident that the applicant has been able to clearly articulate his/her ideas concisely and effectively, leaving little room for the assessor's need to infer the concept the applicant is attempting to convey.

Exceptional 4 pts	Good 3 pts	Average 2 pts	Minimal 1 pt
The candidate has presented relevant, detailed, concrete evidence which clearly, convincingly, and thoroughly responds to <i>each</i> component of the stated criteria/prompt.	The candidate has presented specific evidence which clearly and consistently addresses the targeted criteria/prompt.	The candidate has presented partial evidence to address parts of the stated criteria. The evidence does not clearly, consistently, or convincingly address all of the components of the targeted criteria/prompt.	The candidate has presented minimal or irrelevant evidence, which does not clearly or convincingly address the stated criteria/prompt.

Points	Criteria
	<p>Criteria #1: Teaches creatively and utilizes various methodologies that intentionally honors the needs of all students.</p> <p><i>Supporting Guidelines: Applicant outlines their intentional practice of inclusivity in the instructional space. Attention is given to solutions to problems commonly found in their teaching environment that could include, but are not limited to, diverse cultural backgrounds and interests, varying levels of social comfort, skill and ability levels and more.</i></p>
	<p>Criteria #2: Presents a balanced and sequential curriculum based on the developmental, social and psychological needs of students.</p> <p><i>Supporting Guidelines: Demonstrates a commitment to creating a learning environment that is welcoming to all students. Applicant demonstrates the ability to create, culturally sensitive lessons which promote and encourages inclusion, supports emotional development, including implementing a standards-based curriculum and opens the door to creating student life-long healthy habits.</i></p>
	<p>Criteria #3: Emphasizes the significance of dance as an integral cultural component that enables students to understand and celebrate their own cultural heritage as well as that of others.</p>
	<p>Criteria #4: Promotes an understanding of dance as a creative art, where students and their life experiences are affirmed. Students are encouraged to be creative, discover new ideas and perspectives through participation, observation, and discussion of creative works.</p>

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	<p>Criteria #5: Advocates for and supports the profession, as evidenced through partnerships, participation in professional organizations and professional learning opportunities, free or otherwise.</p> <p><i>Supporting Guidelines – Applicant provides descriptions and evidence of, but not limited to, service to the school or local community and professional organizations, drafting or contributing to publications, facilitating presentations, advocating to local policy makers, or acquiring funding for programs and services. The applicant may provide other pieces of evidence that demonstrate they advocate or support the profession not listed here.</i></p>
	<p>Criteria Essay Total: ____/20</p> <p>Format: ____/3</p> <p>Grand Total: ____/23</p>

Comments: